

Volume 26, No. 11, November 1994

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CAROLINA COUNTRY

Official publication of Carolina Electric Cooperatives

Waterfowl Heritage
of Carteret County
Pages 6-9



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of Woodworkers"**
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Volume 26, No. 11, November 1994



Official Publication
Carolina Electric Cooperatives

Carolina Electric Cooperatives is the network of electric cooperative organizations that provides reliable, safe and affordable electric service to 650,000 homes, farms and businesses in North Carolina. At the heart of Carolina Electric Cooperatives are the state's 28 electric cooperatives, each member-owned, not-for-profit and overseen by a board of directors elected by the membership.

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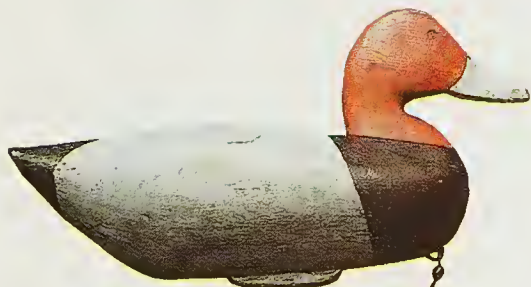


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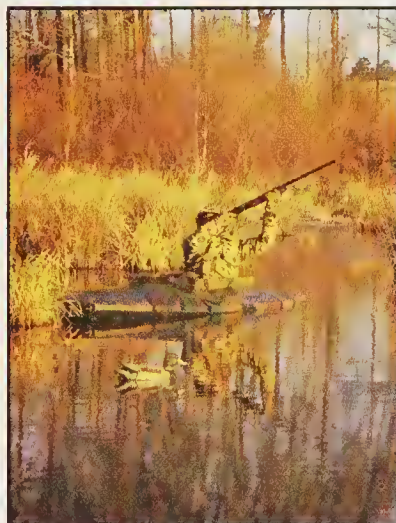
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In search of ducks — a late autumn tradition in North Carolina's coastal region. Photo by Ken Taylor, courtesy of the N.C. Wildlife Resources Commission.

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I am proud to endorse the Bright Ideas program

By Bob R. Etheridge



Duane Salstrand

It is important to all of us in North Carolina – educators, parents, and students – to recognize that the Carolina Electric Cooperatives network is the first major statewide business to extend the hand of partnership and say, “we’re going to help make a difference in education in North Carolina.”

Educators face a host of challenges in preparing North Carolina’s students not only for today’s high-tech, competitive business and social environment, but also for the uncharted course that will greet them in the future.

The list is long. School facilities continue to age and need upgrading and repair. We must continually strive to make sure that our teachers and administrators receive the financial rewards they so richly deserve. And finding money to cover the ever-rising costs of the equipment and technology we need to properly train our young people is a constant challenge.

One of the major areas in which this lack of funding is most visible is in providing teachers and principals with that little bit of extra money that would help them implement a new or creative idea in the classroom, to explore and expand the boundaries of the teaching domain.

The result? Either the idea is scrapped, or our teachers end up using money from their own pockets to provide these resources to the children. While such dedication is to be admired and acknowledged, the fact remains that it should not be necessary.

I am proud to join Carolina Electric Cooperatives and its local member co-ops across the state to launch a statewide educational assistance program called the Bright Ideas Grant Program. [See page 11.] This program is intended to provide financial support for new and creative teaching methods and programs for teachers and principals in all disciplines, all across the state. It is a step that we hope will serve as a leadership example to other industries and corporations.

The Bright Ideas Grant Program is the perfect example of a public-private partnership, and I believe it will go a long way in providing that little bit of extra

resources for our teachers that can make the difference between an acceptable educational experience and an exceptional one.

It is important to all of us in North Carolina – educators, parents, and students – to recognize that the Carolina Electric Cooperatives network is the first major statewide business to extend the hand of partnership and say, “we’re going to help make a difference in education in North Carolina.”

Almost as important as the dollars, the Bright Ideas Grant Program sends a strong message to others in the private sector that they, too, can help improve education for our children, whether in the most affluent county or in the county with the greatest need.

For more than half a century, North Carolina’s electric cooperatives have helped bring electricity and opportunity to hundreds of thousands of North Carolinians. Today, the Carolina Electric Cooperatives’ network of 28 member co-ops serves about 650,000 homes, farms, industries and businesses in 95 of North Carolina’s 100 counties.

Just as the electric cooperatives have electrified the rural communities across North Carolina, the Bright Ideas Grant Program can electrify the minds of children across the state and reinvigorate education in North Carolina.

I commend Carolina Electric Cooperatives for its vision and for taking a leadership role in supporting educational initiatives for North Carolina’s students. I think these grants are going to make a big difference for children in North Carolina.

Bob R. Etheridge in 1992 was elected to a second 4-year term as Superintendent of Public Instruction for North Carolina. He delivered these remarks Sept. 22 at a news conference in Raleigh announcing the Bright Ideas Grant Program.

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They went

Carteret

wild for

County

brant and waterfowl redheads

heritage

North Carolina's coast attracts remarkable waterfowl—geese, swans, loons, dabbling ducks, sea ducks, diving ducks. They thrive among the freshwater lakes, the brackish sounds, and along the surf, especially in the autumn and winter.

Waterfowl once offered local residents a lively economy. The heritage of that time today forms the foundation for a new cultural livelihood.

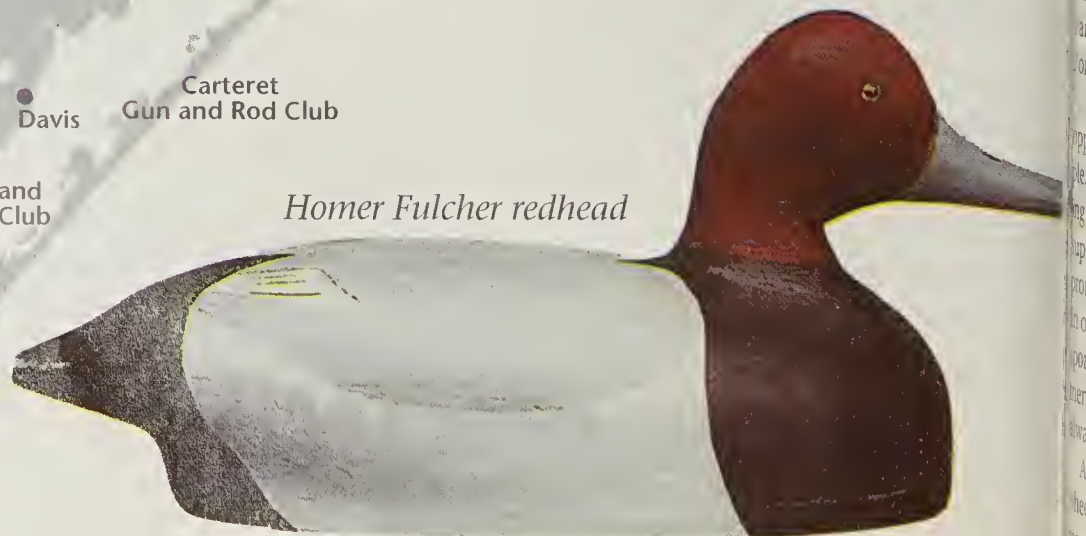
Especially in coastal Carteret County, there is new enterprise based on the nature of waterfowl. It is borne by literature, art, preservation of artifacts, tourism that evolved from earlier guides, crafts that evolved from earlier carvers and builders, and food and hospitality that evolved from earlier Down East cooks and hosts.

The newest development of this economy is the Core Sound Waterfowl Museum and nature education center planned by the Core Sound Decoy Carvers Guild on Harkers Island. Since 1988, the guild has organized an annual, increasingly popular decoy festival as one of its projects to celebrate the region's culture.

The publisher of a new book about the area's waterfowl heritage has dedicated a portion of the proceeds from its sale to the guild and its museum plans. The book was written by Jack Dudley, a Swansboro native, Carteret County dentist and guild member. Research assistants were Thom Styron and Roy Willis, and noted local artist David Lawrence was the illustrator.



Excerpts from the book
"Carteret Waterfowl
Heritage" by Jack Dud-
ley, published in 1993
by Decoy Magazine
for the Coastal Heritage
Series, are reprinted
here with permission.



"Carteret Waterfowl Heritage" is
152 pages with many photographs. It is
printed in large format with hardcover.
It is available for \$45 postpaid through
Core Sound Waterfowl Museum, Inc.,
P.O. Box 556, Harker's Island, N.C.
28531. (919) 728-1500.



The Pilentary Hunting Club on North Core Banks, shown here in about 1915, was Carteret's most magnificent. The flag was raised when members were present.

The "Golden Era"

The waters of eastern Carteret County were one of the major hunting areas of North Carolina during the so-called "golden era," from around 1870 to 1950. Prior to then, the local people sustained their livelihood from farming, fishing and hunting, in about the same manner as the early white settlers. But shortly after the Civil War, the era of the sport hunter came of age. Many northerners came down to hunt waterfowl and hunting clubs sprang up all along the coast.

The redhead was king of Core Sound. The Canada goose and his cousin, the American brant, were the regal birds of Pamlico Sound and the shores of Portsmouth Island.

The sportsmen and clubs created new opportunities and jobs for the local people. Club caretakers, boat builders, hunting guides and decoy makers were able to supplement their incomes by providing professional services for the sportsman. In other areas of the country, northern sportsmen were referred to as "sportsmen," but in Carteret County they were ways called "hunters."

Another cottage industry that flourished was the hunting lodge, converting many private homes into accommoda-

tions for the sportsman. The entire family worked together providing bed, board and guiding services. Many lifelong, genuine friendships were kindled between the hunting guides and sportsmen.

A hunting activity that paralleled early sport gunning was market hunting. Local people commercially hunted fowl and shipped them in barrels to markets in other areas where eager restaurateurs and consumers awaited the tasty delicacies. With the big demand for waterfowl, ingenious methods for hunting were devised - the decoy or artificial lure, the live decoys, the sink box or battery, the firelight, a vast array of firearms and the use of corn.

The hunting artifacts have endured as silent sentinels of the past and have kept alive a strong interest in waterfowl history. The wooden decoys, with their strong aesthetic and folk art value, have perpetuated a new interest in contemporary carving that seems to have no limits.

Though the hunting clubs and famous hunters, such as Franklin Delano Roosevelt and Babe Ruth, have become pillars of Carteret waterfowl history, the local people should not be forgotten. The book "Carteret Waterfowl Heritage" is a documentary of the people and a way of life that centered around waterfowling. May their memories live forever.

The sporting life

When sport gunning came of age, the northern hunters or "sports" pursued their passion wherever the game was, despite the distance from home or other obstacles. One could board a train in New York and wake up the next morning in North Carolina.

Some enjoyed the sport so well, they purchased hundreds of acres of wetlands and constructed well-to-do clubs. In addition to hunting and fishing, the clubs served as getaways as well as places to entertain family and friends. Most of the clubs have succumbed to the ravages of time and the elements, but some still exist. The clubs and owners attained a high level of prominence and became an integral part of Carteret County's waterfowl heritage.

The communities of Davis and Portsmouth were the getaways to the hallowed hunting grounds of Carteret County, and guiding became a way of life for many Down East watermen. The guides had to know the geography, how to cope with the elements, and provide appropriate gear and facilities.

In addition to being a skilled hunter, the guide was a host and entertainer. The hunting centered around many factors



Franklin Delano Roosevelt boards a wagon departing the Pilentary Hunting Club in December 1915. Then the Assistant Secretary of the Navy, Roosevelt loved the camaraderie and sporting life of the hunt club.

other than shooting. First there was the anticipation, the travel and adventure, and then the kill. After a day's hunt, the hunters were treated to the fine Down East home-style cooking. The evenings were spent recounting the day's events or swapping hunting stories from the past. The camaraderie and fellowship resulted in many lifelong friendships. Some sportsmen returned to Carteret County years after their hunting days had long passed, just to visit old friends.

The decoy as functional art

Decoymakers lived all along the shores of Carteret County, but their greatest concentration was in the community of Stacy. Other areas of the county are well-known for boat building, fishing, hunting and other maritime activities, but Stacy has become nationally renowned because of the decoys its makers have produced.

Much value is attained if the decoy can be identified with respect to its maker and his popularity. Many of the names of the decoy makers are well-known; collectors have developed a great acuity in recognizing their decoys. Yet ironically, most collectors have never seen their faces and know little or nothing about their lives.

Jack Dudley writes sketches of 37 local decoy makers. The book shows pictures of all of them, some in action. He tells how each made his decoys and includes tales they told, or that were told of them.

The "infamous" Mitchell Fulcher (1869-1950) was the best known decoy

maker and a sought-after guide as well. He had a terrific temper and once shot the heads off all his ducks when he found them fighting during breeding season. He lived in Stacy with his wife and family, as Dudley writes, "off the eastern side of the Horseshoe in a little neighborhood called Through Yonder which abutted a low area called Through the Swamp."

Mitchell Fulcher cut patterns from shoeboxes and carved very lifelike decoys, especially his prized pintails, that he painted delicately. Many were made from masts, spars and timbers retrieved from shipwrecks. His tools were a hatchet, handsaw, chisel, a Barlow pocket knife and, if he could get it, sandpaper. (Dudley says many carvers used broken glass to smooth their carvings.)

The Pauls and the "sneak" boat

Grayden Paul is the son of Luther Paul and grandson of Raymond Paul, all from the village of Davis.

Raymond Paul, a master carpenter, built two of Carteret's famous hunt clubs owned by out-of-town sportsmen —the Carteret Gun and Rod Club on Core Banks across the sound from Davis, and the grand Davis Island Hunting Club on an island near the mainland. His son Ammie was the Carteret Club's first caretaker and lived there with his family. Ammie also was a blacksmith, woodworker, fisherman, decoy carver, goose farmer and built a sawmill with his

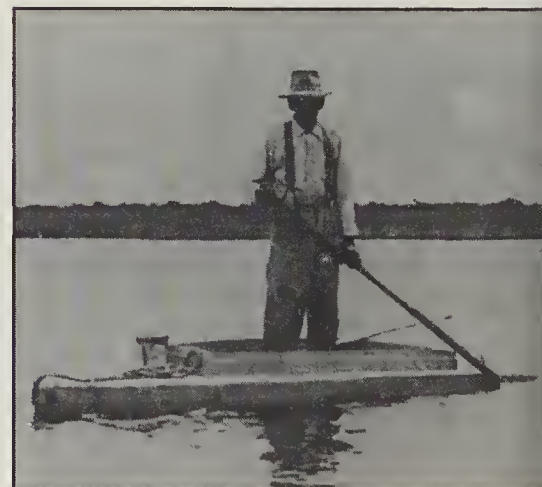
brother Luther.

Luther Paul, Grayden's father, was a sportsman and blacksmith who later built a showboat and ferried movies to Down East communities. Grayden wrote the following about his father:

And boy was he a hunter, too. He liked to hunt; but there again, he did it differently from anybody else. We had plenty of geese, red-heads, brant and all kinds of ducks in that day and time; and people who had the time to bait them and sit in a blind all day long and wait for them to fly, they killed a lot of game. But Papa didn't have that kind of time.

On a calm day, the geese would raft up right in the middle of the sound. They wouldn't fly to your decoys; they wouldn't come to your blinds. It was just an exasperating thing to see all that game, and yet you couldn't get close enough to shoot them. So Luther decided he was going to fix a boat, a "sneak boat," he called it, so that he could sneak right up on those geese right in the middle of the day.

It was about 14 feet long, 7 feet wide, with a depression in it just wide enough to fit a man's body. He rigged it out with pedals which he worked from the inside. You could lay right down in that thing until you couldn't even be seen, and when that thing was floating along in the water, it looked just exactly like a log. And you could paddle that thing right along. He rubber-padded the paddles so that they wouldn't make a bit of noise in this world when he was working them backward and forward. And you know, he could sneak right down to a raft of geese, redheads or brant that were sitting in the water out there in Core Sound. 🦆



George Gilgo poling a sneak boat.

The birdmen of Portsmouth

Lionel Gilgo was born on Portsmouth Island in 1915. His father worked in the Coast Guard station. His mother's father worked as a local wireless operator. His uncle George was known as "the birdman of Portsmouth" because of his ability to raise and train geese.

Lionel grew up in the village, married there in 1936 and moved to Cedar Island so his first son could go to school in 1942. He entered Civil Service, moved to Atlantic in 1944 and worked at Cherry Point.

In a collection of oral history tapes made for the Cape Lookout National Seashore and maintained by the Outer Banks History Center in Manteo, Gilgo tells stories of life in Portsmouth Village in the 1920s and 1930s, and he remembers what people told him of life there in earlier years.

Each child in our family had a mated pair of geese. My sister had one, my brother had one, I had one, Donald had one, and my mother had a pair. And my dad had a pair of the choice.

We had leather bands to go around their legs, small cotton-lined bands, and a peg on the other end of it. You'd stick the peg down to the bottom to hold him [in the water]. He'd stand head to the wind about all day.

[Uncle] George had two he never had to peg in all his life. He'd go put his decoys out, dump them two out, one to one end of the decoys and one to the other. They all stayed right there. If a flock of geese came and lit way off out of gunshot, they'd swim off there and keep bringing

these geese in, a little at a time until they got them in gunshot.

We used sailboats. We didn't have any motorboats then [early 1920s]. [George] would come to those decoys and put them in the boat. He'd call the geese by name: "Come on, get in." They'd get in. He'd put them up on the wash board. That's the board that goes around the sides of the boat. They'd walk right on up on the bow. They'd stand on that bow, dip themselves when the bow of the boat was going in seas, like that. They'd stand there and dip themselves, too. When he'd come to the landing and they could hear their mate in the pen honk, they went overboard. They were gone in a long time before him.

One time, Lionel's father was sick in bed with tuberculosis. A northeast wind came up during the night and blew down the fence that kept his prize pair of geese close to home. Lionel's father woke before dawn and called to his son.

He says, "go down there to the [Coast Guard] station. My goose and gander are down there. I hear them honking. They got out someways or another during the night. And bring them home when you come."

I got up. I went down to the station when it got daylight. There was his goose and gander in front of the station. He knew the honk! They had a different honk. Now, a stranger wouldn't know any difference. But we knew our geese, I'm telling you. ●



A hunting party aboard a menhaden boat, shown with geese and brant after a day's outing in the Portsmouth area.

Waterfowl museum takes flight

The annual Core Sound Decoy Festival held on Harkers Island (Dec. 3 and 4 this year) embraces the entire culture that once surrounded the area's abundant waterfowl, ranging from careful crafting of decoys and boats to the congenial conversation that hovers over fried mullet and cornbread.

Last year's festival saw the opening of the temporary quarters of the Core Sound Waterfowl Museum.

This year's festival will announce a \$2 million capital campaign for the museum. Already fundraising has reached over \$300,000 from projects devised by the same sort of imagination and determination that powered the regional waterfowl heritage in the first place: food booths, craft sales, publications, membership drives and outright donations. "It is important that this museum be ours," says Karen Willis Amspacher, coordinator. She means that all aspects – from fundraising through building design through exhibits and programs – reflect the essence of the culture the museum will honor.

The project is assembling a 10-year plan, the Building Committee has selected an architect (Synthesis of Wrightsville Beach), and endorsements are in hand from congressmen, cultural leaders, corporations and environmental organizations.

Basic membership in the Core Sound Waterfowl Museum includes a newsletter, window decal and discount at the gift shop. Contact the museum at P.O. Box 556, Harkers Island, N.C. 28531. Phone (919) 728-1500. ●

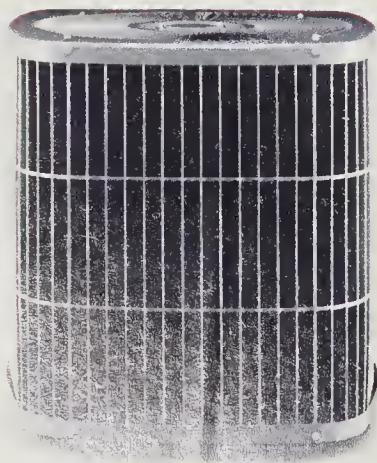


Electric 4-alarm chili

2 lbs. of ground beef
2 large onions, chopped
1 large green pepper, diced
2 cloves garlic, minced
1 can (16 oz.) tomatoes, undrained
1 can (8 oz.) tomato sauce
1 cup water
1/4 cup chili powder
1 tsp. each salt, paprika, oregano
and ground cumin
2 to 3 tsp. TABASCO® pepper sauce
1 tsp. instant coffee powder
2 cans (16 oz. each) red kidney
beans, drained

*In large heavy pot,
brown beef with onions,
green pepper and garlic.
Drain off fat. Add
remaining ingredients,
except kidney beans.
Simmer uncovered at
least 45 minutes,
stirring occasionally.
When thickened, stir in
drained kidney beans,
heat through and serve.*

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Electric co-ops launch Bright Ideas for education

Thousands of North Carolina schoolchildren will have a better education in 1995 thanks to a \$225,000 grant program launched this fall by the state's electric cooperatives.

Called the Bright Ideas Grant Program, it will provide money to teachers and principals to buy classroom teaching tools that they otherwise would have to buy with their own money — or go without entirely.

Public school educators in grades kindergarten through 12 have until Dec. 1 to apply for the grants. The grants will be awarded for projects in any discipline and are intended to help North Carolina's educators enhance their efforts to produce a better-educated workforce, especially in the state's rural areas. Individual grant awards will range between \$200 and \$500. Teams of educators may be awarded grants of up to \$2,000. Grants will be awarded early next year.

Teachers in Brunswick and Columbus counties have benefited from a similar program initiated two years ago by Brunswick Electric Membership Corporation, Shallotte. "It meant a lot to get that grant from Brunswick," said Pam Byrd, a teacher at Guideway School in Tabor City. "I was

able to start a science lab by getting things like magnifying glasses, goggles, flashlights and batteries."

Governor James B. Hunt Jr. has endorsed the program. "Growing up on a farm in rural Wilson County, I know first-hand how our state's 28 electric co-ops help improve the lives of millions of North Carolinians," Hunt said. "Bright Ideas is another example of how electric cooperatives provide not only the power, but also the resources to generate growth and prosperity in communities across

our state. Partnerships such as the Bright Ideas program that unite the private and public sectors are the best ways for us to generate the ideas, the energy and resources that we need to prepare our children for the 21st century."

The Department of Public Instruction and the North Carolina Association of Educators are also endorsing the Bright Ideas. State Superintendent Bob Etheridge said Bright Ideas grants will allow educators to go beyond the basics and offer North Carolina's students creative new opportunities for learning. [See page 4.]

"Over the years, the electric cooperatives have earned a well-deserved reputation for the services we provide," said Wayne D. Keller, executive vice president of the state offices of Carolina Electric Cooperatives. "Now we want to put more into the community. Bright Ideas grants offer teachers an alternative route to provide students with opportunities — opportunities to work with new and changing technology, opportunities to utilize their creative abilities — opportunities they may not have without this program."

Applications must be received by 5 p.m. on Thursday, Dec. 1. For more information or to receive a Bright Ideas grant application, call Carolina Electric Cooperatives' state office toll-free at (800) 662-8835, Extension

316. Or send a self-addressed, stamped envelope to: Bright Ideas Grant Program, Carolina Electric Cooperatives, P.O. Box 27306, Raleigh, NC 27611-7306.

Carolina Electric Cooperatives is the network of affiliated electric cooperative organizations in North Carolina, all of them not-for-profit and member-owned. The 28 electric cooperatives in the state serve about 650,000 homes, farms, industries and businesses in 95 of North Carolina's 100 counties. ☎



**BRIGHT
IDEAS**

*"Bright Ideas is
another example
of how electric
cooperatives
provide not only
the power, but
also the resources
to generate
growth and
prosperity in
communities
across our state."*

Gov. James B. Hunt Jr.

News of the Cooperatives



Cooperatives at work in their communities.

Keeping the customer satisfied

In a recent telephone survey, 96 percent of Blue Ridge Electric consumer-members said they were satisfied with the cooperative and 60 percent said they were "completely satisfied."

Blue Ridge Electric, based in Lenoir, conducts such surveys about every two years.

The top three answers to the question, "What could Blue Ridge Electric do to completely satisfy you?" were these: lower rates, provide faster service during outages, and keep limbs and trees away from power lines.

Bear Creek yields fruitcakes

When Randolph Electric Membership Corporation needs a sample of real regional food for the Thanksgiving and Christmas holidays, the staff calls on the Scott family in Bear Creek. Since 1984, the Scotts have made what Piedmont partisans call the best fruitcake.

Berta Lou Scott says the family wanted the world to know about its tried and tested fruitcake recipe, so they made cakes from their garage-turned-kitchen. Ten years later, Southern Supreme is a mail-order business, without a doubt the largest in southwest Chatham County. Their fruitcakes are guaranteed fresh, moist and nutty.

Besides the Old Fashioned Nutty Fruitcake, the Scotts offer cookies, chocolate bon bons, cheese florets, peach marmalade and tomato relish.

For a catalog, contact Southern Supreme, 1699 Holt Scott Rd., Bear Creek, N.C. 27207. (910) 581-3141.

Urge PBS to broadcast TV documentary on cooperatives

A 56-minute television documentary about cooperatives in America is available to PBS-TV affiliates nationwide.

The program "The Spirit of Cooperation" will be beamed Dec. 1 to allow PBS stations a preview. Stations will decide whether to use it for later programming.

Leta Mach, of the National Cooperative Business Association, suggests cooperatives mount a grassroots campaign to ask stations to air the program. "With over 100 million members of cooperatives across the nation, we should be able to demonstrate that showing 'The Spirit of Cooperation' is in the interest of both cooperatives and public television stations," she said.

To encourage the N.C. Center for Public Television to run the program, contact Diane Lucas, program manager at the network, at (919) 549-7000. The program identification number is 1900-2000/C.

Central EMC assists planning program in Chatham County

Specialists in community planning will visit Chatham County Nov. 16-18 to help citizens assess regional needs and chart a course for future growth. The Resource Team, as it is called, has been assembled through a program offered to the county by Central Electric Membership Corporation in Sanford.

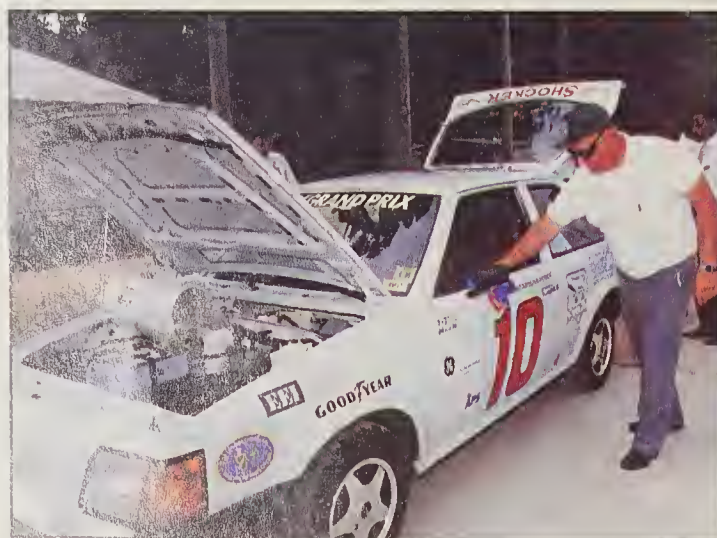
The team, representing public and private agencies and businesses, will visit selected sites and conduct meetings in the county before composing a report designed to outline elements local planners may follow toward economic development.

Similar Resource Team projects have been conducted by Blue Ridge Electric for Ashe County, by Wake Electric for Granville County and by Albemarle Electric for Camden County.

For information about Resource Teams, contact Eddie Durham, Carolina Electric Cooperatives, (800) 662-8835.

Four County EMC contributes To Information Highway

Four County Electric Membership Corporation recently donated \$10,000 to Pender County Schools for the schools' Distance Learning network. The funds assist the "information highway" system that allows Pender and Topsail high schools to link with the University of North Carolina at Wilmington, among other institutions, for live teaching and other presentations. Students and teachers will be able to engage in two-way communication.



Walt Petroska Jr.

At the Roanoke Electric Cooperative's annual meeting in Rich Square last August, Harold Miller, automotive instructor at Northampton County High School-East, boasted about the Ford Escort his students converted to an electric car. The car won first place at a regional competition held in Richmond and will compete nationally in March.



"The Bandsmen" by Rick Pender

The painting by Greensboro artist Rick Pender honors the men and women who have kept alive the traditions of the Moravian Church Band since the organization began in the mid-1700s. Shown in late fall at Old Salem, the bandsmen each bear individual identities, Pender says, but they stand united in their dedication and service. Limited edition prints are available. (Also included exclusively with orders is an audio cassette

tape of 16 Moravian hymns recorded by the band at Salem Band Hall last June.) The image size is 15 by 28 inches. Print prices are: \$90 (signed and numbered), \$125 (artist proofs) and \$175 (remarqued proofs). To order, contact Top Drawer, 209 West Third St., Winston-Salem, N.C. 27101. Phone: (910) 725-8444.

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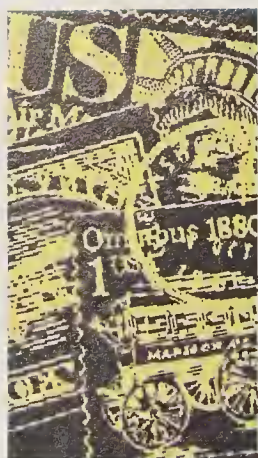
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Keep those
letters coming.

More friends for Rochella and Ted

The article "Friends for Life" about Rochella and Ted Baker and Sue Wikstrom was a wonderful article about hope, love, dedication and God's grace. I am a health care worker and know the pain of "aloneness" that ALS ["Lou Gehrig's disease"] patients and families go through. Please give an update later on this marvelous couple.

Mrs. Glenwood Perry
Yorktown, Va.

"Friends for Life" by Kim Whorton [August 1994] pleased and educated many Carolina Country readers concerning the work of the hospice program. After the article appeared, Ted and Rochella Baker of Lexington received encouraging letters, cards, gifts and phone calls from throughout the state. Sue Wikstrom, volunteer with the Hospice of Davidson County, reports that Rochella has her good days and not-so-good days, but that she takes each one gratefully and with her characteristic cheerfulness. Publication of the article, Sue says, seemed to accelerate the Bakers' application for disability compensation so that their first check arrived in mid-September.

Sue Myrick's education

I am most appreciative of the effort that I went into the roundup of congressional candidates detailed in the October edition ["Candidates for Congress"]. Curiously, the only one of the 23 who did not list her educational background was Sue Myrick in the 9th District. Do you have a phone number, address or facsimile number for Myrick that I might further inquire?

T.D. Martin
Monroe

The Sue Myrick campaign declined Carolina Country's invitation to publish her educational background in the October magazine. Since then, the campaign has informed us that Myrick attended Heidelberg College, Tiffin, Ohio. Myrick for Congress can be reached by telephone in Charlotte at (704) 334-6871.

Butterfly lady of Tarboro

Ann Miller of Tarboro called to report on the progress of her monarch butterfly colony. She learned about how to attract the butterflies by reading the story "The Butterfly Lady of Mineral Springs" [August 1992] in which Marsha Hancock of Union County told of

her success.

Mrs. Taylor followed Mrs. Hancock's instructions (as many North Carolinians have in the past two years), and this summer she attended to more than 100 caterpillars in her kitchen. She marveled at watching them form their chrysalises and transform into butterflies. She calls them "my babies" and says the amazing metamorphosis "makes you feel closer to the Lord." Mrs. Taylor earlier was featured in an article in the newsletter published by Edgecombe-Martin County EMC.

Recognizing the unrecognized

I want all of the persons—from the manager to the custodial staff who keeps the offices looking spotless—made aware of how much this humble person appreciates each one's efforts, however small, toward making Roanoke Electric the best in the state of North Carolina, and if possible, the nation and the world.

I am reminded of this each time I turn on an electrical switch, be it a light, or some other appliance. Also, I am reminded each time the electrical power goes off that unseen persons and their efforts, more than likely going unrecognized, restore electrical service as quickly as humanly possible.

Any time an employee is in my area and help is needed, I and my family will try to provide it: water on a hot summer day, telephone, or even the bathroom. I feel that can be my small way of saying "thank you" for their efforts.

Walter D. Tater
Hobbsville

Sad to leave Roanoke Electric

It is with a touch of sadness that I sent my final payment for electrical power to Roanoke Electric. I have benefited from Roanoke Electric Cooperative for many years. My father, Harvey T. Long, was one of the original supporters of the power line put up many years ago. I remember he attended many meetings concerning our getting electric power.

I want to thank everyone—Mr. Vernon Taylor and others—for all efforts put forth to get electricity to our area. I have nothing but praise for the rural electric systems.

I have recently moved my residence to Roanoke Rapids which is served by another utility.

Bernice L. Smith
Roanoke Rapids

What Do You Think?

Send us a letter or a fax about our articles or the good work of your electric cooperative. We will publish what space allows. Messages should be brief and must include your name and telephone number (for our verification only). All are subject to editing. Our address is Carolina Country, P.O. Box 27306, Raleigh, N.C. 27611. The fax number is (919) 878-3970.



THERE'S ANOTHER WAY TO PITCH IN THAT'S EASIER THAN RINSING BOTTLES, CRUSHING CANS AND TYING UP NEWSPAPERS.



Signing up for Peak Load Management is quite a bit easier than recycling. But it's probably the most important thing you'll ever do for the environment. And all it takes is a call to your electric co-op.

During peak demand for electricity, we'll interrupt power to your central air



conditioner or heat pump and electric water heater, for brief periods. You won't be

inconvenienced.

In fact, you probably won't even know when it happens. (Just ask your friends who are already on the program.)

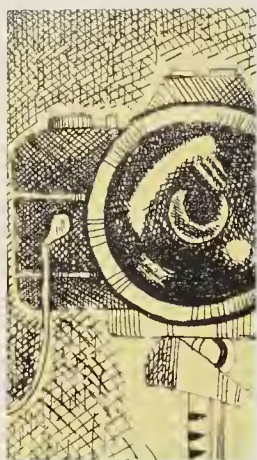
By managing peak demand, we can lessen the need for expensive power plants and help conserve our natural resources.

If you're concerned about the environment, this is real easy. So please give us a call.

**PEAK LOAD
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ANOTHER
WAY TO PITCH IN.**



CAROLINA **Electric
Cooperatives**



**North Carolina
news you can
use.**



Westfield craftsman Les Hunter has a limited supply of his 1994 pewter Pilot Mountain Christmas ornaments available. The 3-inch diameter piece is made of lead-free pewter and depicts Santa Claus over Pilot Mountain. The nose of Rudolph the reindeer is a 4-millimeter red Austrian crystal. Each ornaments costs \$9.95 postpaid from Les Hunter, P.O. Box 29, Westfield, N.C. 27053. (919) 351-5049.

Free award-winning turkey recipes



The North Carolina Turkey Federation in September chose five North Carolinians as this year's top turkey chefs in the state. Winning recipes were sampled by judges at the annual N.C. Turkey festival in Raeford. The contest recognizes recipes that use turkey from North Carolina, the nation's leading turkey-producing state.

The top chef was Bonnie W. Jansen of Gastonia, who won the \$800 prize for her "Carolina Turkey Calzones." The other winners were Lee Ann Conlon of Asheville ("Oriental Turkey Pasta"), Bonnie S. Baumgardner of Sylva ("Royal Hawaiian Turkey"), Paula Bass of Watha ("Barbecued Turkey"), and Greg Hancock of Asheboro ("Marinated Turkey Breast Cutlets").

All the award-winning recipes are available from The N.C. Turkey Federation, 4020 Barrett Dr., Suite 102, Raleigh, N.C. 27609. (919) 783-8218.

Museum train rides on weekends

Train rides are offered weekends through mid-December at the North Carolina Transportation Museum in Spencer. There are four trains Saturdays and three trains Sundays. Weekday trips can be arranged for groups of 25 or more people by reserving them at least a week in advance. For information, call the museum at (704) 636-2889.

Sensational Scrap Quilts

Creating a beautiful scrap quilt is an endeavor that teaches the quilter about color, the richness of a printed fabric, lessons about design and process, according to Darra Duffy Williamson, author of "Sensational Scrap Quilts."

In her book, Williamson encourages quilters to become creative, to break away from the rules and regulations of quilting, and to experiment with new fabrics, styles and colors.

Sensational Scrap Quilts is not a book about basic quilting techniques, but it does contain information about the design process, basic drafting information, quilt history and tips designed to make quilt construction easier.

Copies are available for \$25 postpaid through the Quilter's Mailbox, P.O. Box 2368, Blowing Rock, N.C. 28605. (704) 295-3273.



Flower business is growing fast

North Carolina's flower-growing business is growing fast. While floriculture nationally grew 6 percent between 1988 and 1989, the industry's value in North Carolina grew 21 percent, according to the N.C. Cooperative Extension Service.

Greenhouse and nursery crops now account for 10 percent of all North Carolina's crop income, says Extension specialist Doug Bailey. That places the industry fourth in value behind tobacco, farm forestry and soybeans.

Bedding plants comprise about 43 percent of the state's floriculture industry, more than potted flowering plants, Bailey says. Bedding plants are popular items at retailers such as Wal-Mart, K-Mart, Lowe's and HQ. While such stores have drained some business from traditional garden centers, those centers have seen good sales in unusual plants and customer services, he says.

The state has about 400 commercial floriculture producers and 317 acres of production floriculture greenhouses. Some 100 acres are in the Union, Mecklenburg, Gaston and Cleveland county areas, and another center is in the Henderson, Buncombe and McDowell county region.

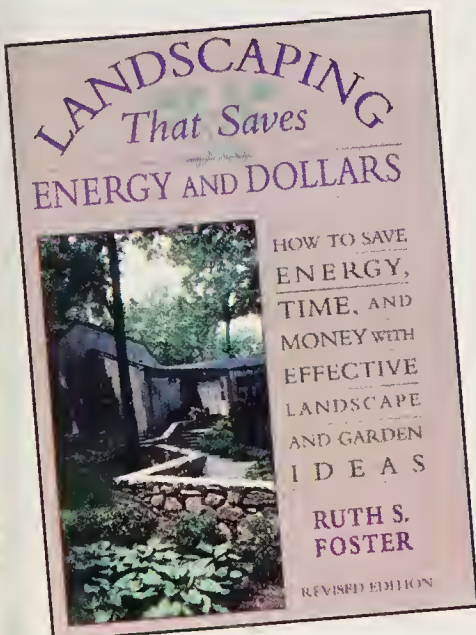
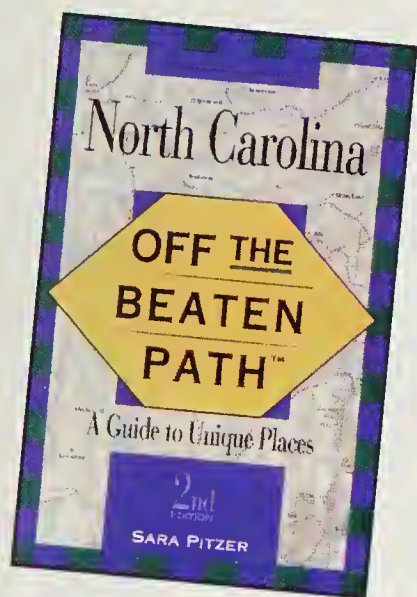
For more information, contact Doug Bailey, Cooperative Extension Service, N.C. State University, Raleigh, N.C. 27695.

Books

by Peggy Howe



New and useful.



Winston-Salem: A History

Frank Tursi, 310 pages, hardcover

From two adjoining but dissimilar small towns in North Carolina's newly-created Forsyth County on the Yadkin River sprang a major metropolis. Frank Tursi tells their story in "Winston-Salem: A History."

From prehistoric native-Americans to Salem's Moravian beginnings to Winston as a rowdy county seat, the history covers one of North Carolina's largest towns. Tursi includes profiles of special personalities, even Joe Camel! He offers details of some historic places and structures, including the Great Wagon Road; one of the oldest continuous black church congregations; and the country's first arts council.

Numerous photographs, some never before published, illustrate. In each chapter readers are treated to a special page of "Dates to Remember," "Names to Know" and "A Page of History."

Bookstores offer "Winston-Salem" for \$34.95; or contact John F. Blair, Publisher, 1406 Plaza Drive, Winston-Salem, N. C. 27103; (800) 222-9796.

Energy-Efficient and Environmental Landscaping: Cut Your Utility Bills by Up to 30 Percent and Create a Natural, Healthy Yard

Anne Simon Moffat, Marc Schiler, Green Living staff, 230 pages, softcover

Details on how to use outdoor plants, fences and landforms to cut home energy use, plus charts of solar angles and recommended plant lists and regional suggestions for landscape designs. Other considerations include water-efficient landscaping, natural lawn care, landscaping for wildlife, non-toxic pest management, composting yard waste, and natural landscaping with native plants.

Available for \$19.95 postpaid from Appropriate Solutions Press, Dover Road Box 39, South Newfane, Vt. 05351; (802) 348-7441.

Landscaping That Saves Energy and Dollars

Ruth S. Foster, 224 pages, softcover

Landscape ideas easy on the eye, the earth and budget are offered in "Landscaping That Saves Energy

and Dollars." The new revised edition focuses on choosing the correct plants for the site, plus functional and aesthetic design. Ruth S. Foster points out that the proper use of trees could save 10 to 50 percent of air conditioning costs. Even shading the air conditioner can increase efficiency by 10 percent. Charts, graphs, plant lists and photographs.

Available in bookstores for \$17.95 or from Globe-Pequot Press, (800) 243-0495.

North Carolina Off the Beaten Path: A Guide to Unique Places

Sara Pitzer, 130 pages, softcover

Sara Pitzer calls her living in North Carolina "no accident of birth or whim of transfer — but a studied choice." She declares that "sometimes it's too good to believe!"

In a new second edition of "North Carolina Off the Beaten Path," she divides the state into five areas to describe the south coast and islands, the north coast and islands, plus the upper and lower Piedmont and mountains. Bits of history, special events, even restaurants and descriptions of various North Carolina delights, plus suggestions for further reading. Illustrated with drawings and maps.

Available in bookstores for \$9.95 or contact the publisher, Globe Pequot Press, P.O. Box 833, Old Saybrook, Conn., 06475.

Southern Accent

Junior League of Pine Bluff, Ark., 358 pages, hardcover

Brand new 1994 edition of "Southern Accent: Award Winning Southern Recipes" offers tried and true recipes from Arkansas cooks.

The eighth edition of the renowned cookbook is a collection from the Junior League of Pine Bluff, Ark. Updating includes recipes recognizing today's healthful eating, with suggestions for altering old favorites. Called "one of the most honored community cookbooks of its time," the book also offers menu suggestions for all occasions with recipes from appetizers to wild game; and a metric conversion table.

Available in bookstores for \$16.95 or from August House Publishers, Inc., 201 E. Markham St., Little Rock, Ark. 72201; (800) 284-8784.

*Jim Miller
uses a
dovetail
jig to cut
dovetails
for walnut
jewelry
cabinet.*



Alan Silverman

The new generation of Appalachian woodworkers

By Alan Silverman

The tradition of the southern Appalachian woodworker in western North Carolina goes back more than 250 years. "We can count seven generations of chair-makers in our family," says 65-year old Max Woody, who lives in McDowell on the fringe of the Pisgah National Forest. Drawn by the area's abundant hardwood, hundreds of families like the Woodys settled here and began prosperous woodworking businesses.

These businesses were self-sustaining. As fathers aged, their sons stepped in to fill the void. Tools, skills, and even customers were passed down generation to generation.

Then in the 1960s mega-manufacturers like Broyhill, Ethan Allen, and Paul Von Canon descended on western North Carolina, bringing their engines of mass production and bottom-line strategies. Unable to compete, the traditional Appalachian furniture-makers saw their markets dry up. "Either you got big or you got out," remembers Stanley Briggs, a second generation

woodworker and one of the few to survive those days.

In the last 20 years, however, there has been an astonishing revival of western North Carolina's woodworking industry. Today there are as many as 10 times more practicing woodworkers than there were in the mid-1970s. But unlike their predecessors who fell into ready-made family businesses, this new generation of Appalachian woodworkers is manufacturing their own success.

Today's Appalachian woodworkers have come to these mountains in search of something. Call it peace of mind or a desire to return to basics. Most are in their 30s or 40s and have chosen woodworking as a second, third or even fourth career.

Sarah McCrea is one of a growing number of self-assured women who has found her way into this once male-dominated profession. For eight and a half years, Sarah ran a small fashion design business out of her home in Miami. By age 33, she'd had enough. "It (Miami) is a very material world and I went right along with it," she said. In July 1989, on a trip to Lake Logan in North Carolina, Sarah was introduced to hand-crafted furniture. Something within her stirred.

"I was a child of mass production in a time when everything seemed to be stamped out of the same mold. During that trip, I realized that things don't have to be one of thousands. You can make something that's one-of-a-kind," Sarah said. Two years later, she and her husband chunked the art deco world of Miami and embraced the rural setting of western North Carolina where Sarah immediately took up woodworking.

Making the grade in business

Like most of today's Appalachian woodworkers, Sarah served her apprenticeship in the classroom, at one of the area's seven established woodworking programs. These independent and college-based programs have replaced the traditional apprenticeship. Skills that used to take as many as 15 years to pass along are now taught in the span of a few months to a couple of years. The prototypical woodworking program in North Carolina, and possibly in the country, is the Crafts Production program at Haywood Community College in Clyde.

The seven-quarter program is designed to take the beginning woodworker from the classroom into his or her own woodworking business. By the time the students graduate, they have all the technical and design skills they need plus a business, studio, and marketing plan. "That's just what a bank likes to see when a graduate comes to apply for a loan," said Wayne Raab, who has headed the school's woodworking program since its inception in 1976.

While many seek out these programs because they've grown disenchanted with the business world, those who come here hoping to escape it altogether are soon disappointed. Despite its shroud of tradition and veil of romance, woodworking is very much a business. Pricing strategy, cost containment, and especially marketing all play key roles in determining success.

The marketing pinnacle for most is admittance into the Southern Highlands Craft Guild, one of the oldest and largest craft organizations in the country. Headquartered at the Folk Art Center in Asheville, the Guild represents nearly 800 crafters. Each must be "juried" into the Guild, elected on the

quality of his or her work.

Amid the resurgence of today's Appalachian woodworking industry, another significant change is taking place. Traditional colonial designs that had been the hallmark of the early mountain crafters are slowly giving way to more contemporary styles. As more and more woodworkers flock to these mountains from other parts of the country and even other countries, they are bringing new design concepts with them. Yutaka Hashimoto, a Tokyo native, studied at HCC for two years. During that time, some of his Far Eastern designs rubbed off on local students who are now experimenting with them.

The divergence from traditional designs may be hurting today's woodworkers. "I met one young man who was building a buffet hutch that looked to be more of a Danish modern design," said veteran Max Woody. "When he got through with it, he couldn't sell it."

But even adhering to traditional designs is no guarantee of success. In fact, barely 20 percent of the graduates from programs like Haywood Community College will make it on their own.

Start-up costs can run \$10,000 and more. Even for those who do make it, the financial rewards are small. A woodworker starting out can expect to earn about \$25 an hour, half of which goes to overhead expenses.

Then again, this business is not motivated by money or position. It goes much deeper. It's about recapturing a sense of independence and integrity. It's about being able to take a raw piece of wood and fashion from it something of quality and lasting value. "It produces a sense of creativity and accomplishment that, should the crafter walk away from woodworking and never return, is a great lesson in itself," said Wayne Raab of HCC. How much is that worth?

Alan Silverman is a writer in Asheville.

Southern Appalachian Woodworking Programs

John C. Campbell Folk School (Brasstown, N.C.) 1-800-365-5724: Offers intense 1-week classes in woodworking, wood turning, and wood carving. Classes geared toward beginning and intermediate woodworkers.

The Penland School of Crafts (Penland, N.C.) 704-765-2359: Seven woodworking programs covering a wide range of disciplines

including carving and furniture making. Classes range from 1-week to 8-week sessions, taught by area woodworkers.

Berea College of Crafts (Berea, Ky.) 606-986-9341: This unique work/study program enables students from economically disadvantaged homes to earn a 4-year Bachelor of Fine Arts degree. Students work a minimum of 10 hours a week in exchange for a comprehensive education in woodworking.

Haywood Community College (Clyde, N.C.) 704-627-2821: Offers 7-quarter (1.75 years) program providing comprehensive training in all aspects of furniture making and marketing.

Appalachian Center for Crafts (Smithville, Tenn.) 615-597-6801: A part of Tennessee Technical University, this program offers students comprehensive training in furniture making and woodworking. Program culminates in two years with an Associates Degree or in four years with a Bachelor's Degree of Fine Arts.

Arrowmont (Gatlinburg, Tenn.) 615-436-5860: One of the best-known woodturning programs in the Appalachians. Arrowmont attracts instructors from all over the world. Each teaches a 1-week course in wood turning. Sessions are available in March and June through mid-August only.

North Georgia Tech (Clarksville, Ga.) 706-754-7700: This 1-year program focuses exclusively on cabinetry. New programs begin in January, March, July and October.

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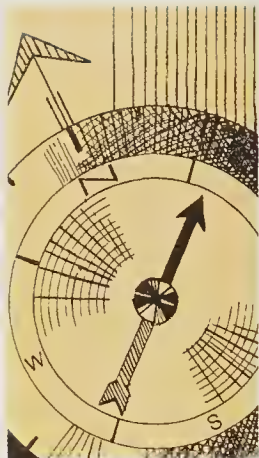
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Here, There and Everywhere



Across North Carolina.

Post Victorian Architecture

Nov. 3, New Bern

This program will discuss historic architecture through the early 1940s as well as considering urban design issues and new construction. Admission is free. Contact: Joanne Gwaltney, (919) 638-8558.

Harvest Day Extravaganza

Nov. 5, Wake Forest

All-day bucket raffle, arts, crafts, baked goods. Auction at 7 p.m. Kids' corner, spaghetti dinner. At Southeastern Baptist Seminary Cafeteria. Benefit for the new St. Catherine of Sienna Catholic Church. Call (919) 556-4232.

18th Century Living

Nov. 5, Pineville

The James K. Polk Memorial celebrates the birth of our 11th president with demonstrations depicting 18th century farm life, including candle making, sheep shearing and stenciling. Call (704) 889-7145.

Rankin Museum Country Festival

Nov. 5, Ellerbe

Arts, crafts, antiques, food, music and a fossil dig. To rent a booth or for more information, contact Bonnie Mabe, (910) 652-5756.

Beyond Bull Durham

Nov. 6, Durham

Duke Homestead provides a detailed look at Durham's growth and tobacco history. Reservations required. Call (919) 477-5498.

Indian Heritage Festival

Nov. 5-6, Montgomery County

Members of various Native American tribes gather at the Town Creek Indian Mound, located southeast of Mt. Gilead, to share music, dance, crafts and storytelling. Call (910) 439-6802.

Fine Art Auction

Nov. 6, Thomasville

Art work to be auctioned includes serigraphs, lithographs, etchings, watercolors and oils from well known artists. All work will be matted, framed and will carry a certificate of authenticity. At the Thomasville Woman's Club. Reservations required. Contact: Laura N. Kennedy, (910) 472-6300.

Southern Christmas Show

Nov. 10-20, Charlotte

Christmas shops, festive trees, carolers and food. Learn how to make crafts or cook a holiday meal. At the Charlotte Merchandise Mart. Contact: Southern Christmas Show, (800) 849-0248.

Holiday Arts and Crafts

Nov. 11-13, Statesville

Over 50 artists and organizations selling a variety of crafts. Home-cooked meals and door prizes. Proceeds benefit Junior Service League Community Projects. Contact: Laura T. Laws, (704) 878-2688.

Old Turtle at Not Just for Kids

Nov. 12, Wake Forest

Old Turtle, the heroine of "Old Turtle," a fable of peace and environmental awareness, will visit Not Just for Kids in Wake Forest from 11 a.m. to 3 p.m. at the South White Street Parking Lot. Storytellers, recycled crafts for kids, peace workshops and more. Contact: Nancy Tebeau, (919) 554-1972.

Confederate Navy and Infantry

Nov. 12-13, Kinston

Encampment at the site of the CSS Neuse remains, a Civil War ironclad ramming vessel. Naval and infantry troops, military and flag talks, drills, weapon firing and examples of soldiers' leisure activities. Call (919) 552-2091.

Waterfowl Watching Excursion

Nov. 17-18, Beaufort

Birding trip to Lake Mattamuskeet and Pea Island National Wildlife Refuges. Leave Thursday 8 a.m., return Friday by 7 p.m. Reservations required, \$20 fee. Contact the N.C. Maritime Museum, (919) 728-7317.

"Over Here"

Nov. 17-20, Thomasville

A musical depicting life during World War II produced by the Davidson County Thomasville City Theatre Cooperative. At T. Austin Finch Auditorium. Admission is \$5. Contact: Laura N. Kennedy, (910) 472-6300.

Christmastown Express Parade

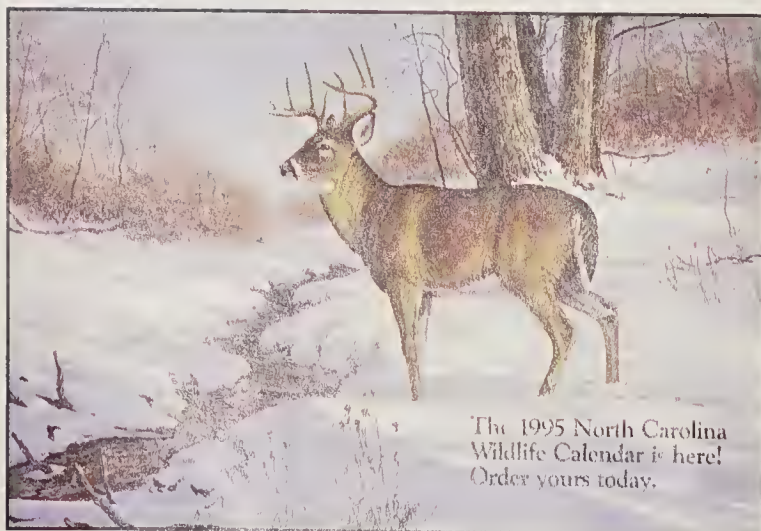
Nov. 19, Concord

Annual parade with 150 entries. Contact the Concord-Cabarrus County Chamber of Commerce, (704) 782-4111.

Holiday Craft Show

Nov. 19, Ahoskie

Annual craft show sponsored by the Ahoskie Junior Women's Club. 9 a.m. to 5 p.m. Contact Betty Myers, (919) 332-6948.



The N.C. Wildlife Commission offers calendars for \$6. See page 21.



Samples from the holiday version of Seagrove Sunday, Nov. 20.

Tellabration

Nov. 19, Blowing Rock

An evening of storytelling for adults featuring Orville Hicks, Dianne Hackworth, John W. Drury, Charlotte Ross and others. Hear mountain tales, musical tales and tales of local humor. On this evening, storytellers across the nation will be entertaining audiences in their communities with Blowing Rock being the North Carolina venue. Contact: Dianne Hackworth, (704) 297-1670.

Seagrove Sunday

Nov. 20, Seagrove

An open house of Seagrove area potteries with special holiday shopping hours. Contact: Whynot Pottery, (910) 873-9276.

Christmas Arts and Crafts

Dec. 3, Monroe

Features 28 artists displaying their crafts. Door prizes and pictures with Santa. At the Central United Methodist Church Fellowship Hall. Call (704) 289-5028.

Coastal Carolina Christmas

Dec. 3-4, New Bern

Handmade arts and crafts, entertainment, doorprizes and food. At the Craven County Fairgrounds. Contact: G & M Promotions, (919) 249-2802.

Swan Days

Dec. 3-4, Swan Quarter

Open house at Mattamuskeett National Wildlife Refuge and lodge, 8 a.m. to 3 p.m. both days. Early morning breakfast, lunch specials, tours to see ducks and geese. Make \$5 reservations by Dec. 2 at (919) 926-4021. Register for \$10 sunrise and sunset bird studies at 926-1881. For information, Swan Quarter Service Group, (800) 831-0243.

Christmas Tour of Homes

Dec. 4, Stonebridge

Tour of restored log homes in restricted village of Stonebridge between West Jefferson and Boone. Early American interiors outfitted with modern conveniences and specially decorated for the holidays. \$10. Sponsored by Ashe Civic Center. Call (910) 246-4483.

Festival of Trees

Dec. 4-7, Lumberton

Annual fund-raiser for Hospice of Robeson County. Twenty-five decorated Christmas trees on display and a Christmas crafts sale. Contact: Ann McLean, (910) 671-5000.

Findings of Comfort and Joy

Dec. 4, Concord

Candlelight tour of homes in historic Concord from 1 to 7 p.m.. Tickets available in advance or at the door. Call (704) 786-1201.

Ongoing

Historical Homes of Anson County

Through January, Anson County

The Boggan Hammond House and Alexander Little Wing will be open for tours from 2 to 4 p.m. on the first Sunday of each month through January 1995. Contact: Susan Chewning, (704) 694-6694.

N.C. Wildlife Calendar

This year's calendar contains wildlife art, a detailed almanac and more. Calendars are \$6 each if you order less than 10. Ten or more calendars are \$5.50 each. If ordering 7 or more calendars please provide your U.P.S. deliverable address. N.C. residents add 6 percent sales tax. Send payment and order to: N.C. Wildlife Resources Commission, 512 N. Salisbury St., Raleigh, N.C. 27604-1188. Allow six weeks for delivery.

Artist Guilds Exhibition

Nov. 20-Jan. 8, Statesville

Annual exhibition and sale of Mooresville and Statesville guilds. Wreath display and sale. Proceeds benefit The Arts & Science Center. Contact: Rita Rhodes, (704) 873-4734.

Visions of Sugarplums

Nov. 24-Jan. 2, Smyrna, Tenn.

A glimpse into Victorian Christmas celebrations. Features history of foods and feasting, exhibits of gingerbread, sweetmeats and Yule Dollies, antique cookie cutters, pudding molds and china. Contact the Sam Davis Home, (615) 459-2341.

Project Face to Face

Nov. 26-Jan. 22, Charlotte

Using detailed plaster face castings and recorded oral histories, viewers can interact with a diverse group of people from the HIV/AIDS community. Contact: Mint Museum of Art, (704) 337-2000.

Deadlines

Deadlines for submitting notices to "Here, There and Everywhere."

January issue Nov. 25

February issue Dec. 25

March issue Jan. 25

We welcome photos and illustrations of coming events. Send notices to Calendar, Carolina Country, P.O. Box 27306, Raleigh, N.C. 27611.

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Though the past tense of
ring can sometimes be
ringed,
the past tense of sing can
never be singed.
If I give this much
thought I'll become
unhinged.

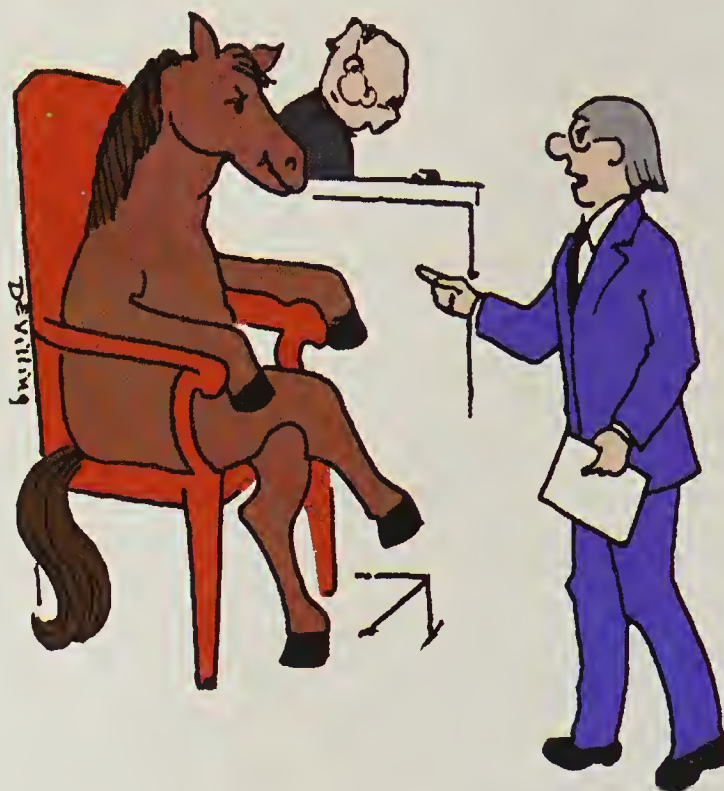
The past tense of bring
must always be
brought.

The past tense of spring
then certainly ought to
be sprouted, but it's
sprang.

So the past tense of
swing should be
swang, but it's swung.

So the past tense of hang
should be hung, but
it's hanged (in the last
extremity).

Why this should be so,
I'll be hanged if I know.
I just know I'm up tight
and past tense.

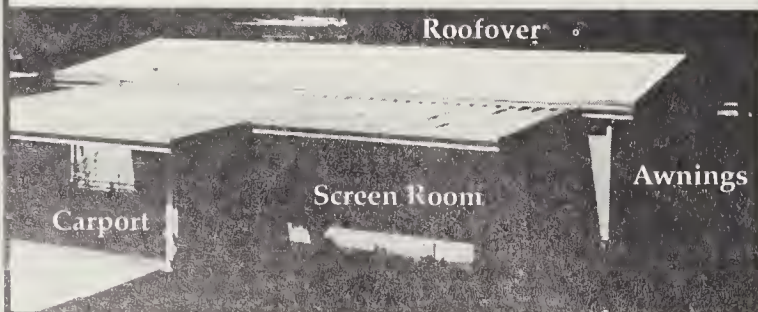


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evidence you give in this case will be straight
from the horse's mouth?*

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Hank's Gardening Guide

by Hank Smith



As days shorten, decrease by half the amount of water and fertilizer for house plants.

Dahlia care

Immediately after tops are killed by the first freeze, cut dahlia stems back to 2-to-3 inches above ground. Allow plants to remain in the soil about a week; then dig, wash, dry in the shade, and store for winter. Keep the tuberous roots from freezing, and prevent their drying out by storing in peat moss or vermiculite.



It's transplanting time

Autumn's cool weather not only invites outdoor work, it also is an ideal time for transplanting. Trees and shrubs prefer transplanting during their dormancy. Autumn and late summer rains put soil in good condition for digging and planting. New roots will have time to develop before dry weather of late spring.

Liming

If a soil test indicates that lime is needed in either your vegetable garden or your lawn, November is a good month to apply it. Spread the recommended amount evenly over the surface. It works very slowly into the soil.

Roses

Prepare beds now for planting bare-root roses when they become available next month. Select an open spot that receives at least six hours of sun each day, has good drainage, and has no competition for food and water from tree roots. Roses grow best in a rich, porous, slightly acid soil that is supplied with additional plant food each month during the growing season.

Growing Plants For Sale?

If you've considered growing trees, shrubs, and perennials for selling, contact your local county Extension Office for information and guidance. The agents there can help you through the process of growing nursery plants.

The rooting of cuttings from trees is very difficult; in fact, most specialists do not recommend it. In most cases, desired trees are grafted onto the rootstock of seedlings. Examples are dogwood, pecan and fruit trees.

Among popular perennials that reproduce by increasing the size of the clump are lirioppe, daylily, hosta, and Shasta daisy.

Prepare for indoor plantings

A box of potting soil prepared now is useful in starting winter houseplants. Mix together one part garden loam, one part well decayed compost or peat moss, and one part sand. Sift this mixture through fine screen wire for good lump-free texture. A window screen is very good for this use.

By having soil prepared in advance, you're ready to pot bulbs such as amaryllis and calla lillies that are usually available in seed catalogs and at garden centers during winter months. And you'll find good selections for foliage and flowering plants adapted to indoor culture. Several of these grouped into small planters add spice to winter-weary rooms.

Now's the time for composting fallen leaves, for cleaning up debris in flower beds and vegetable plots, and for planting spring-flowering bulbs for abundant color.

Garden chores completed now help toward good plant growth and handsome landscape effects during other seasons.

Cuttings of coleus, begonias, geraniums, and impatiens can be rooted from the summer garden to be used indoors in the winter.

When you prune

Keep in mind that shearing destroys the natural shape and form of many shrubs. To reduce size and produce more compact growth, cut out undesirable longer limbs from inside the plant. Do not cut all limbs at the same height, or same width, on spreading shrubs. An exception: a severely modern contemporary landscape planting may have places where shrubs are severely pruned for a distinct landscape effect.

It's very important to train shrubs beneath windows so they remain below the window sills. Often, this requires a "semi-severe" pruning each year.

Hardwood cuttings

Take hardwood cuttings of poplar, pussy willow, forsythia, deutzia, weigelia, and mock orange to root this winter.

Make cuttings 6 to 8 inches long; tie them in bundles; label with name of plant and date of cutting. Overwinter cuttings in a cool place in moist sphagnum moss.

Do not let cuttings dry out. When weather warms in the spring, cuttings should have formed callouses or roots, and they should be ready for outdoor planting.

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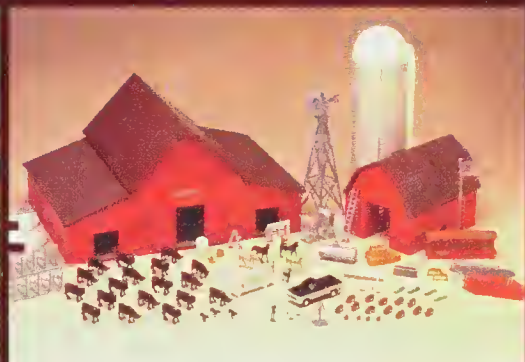
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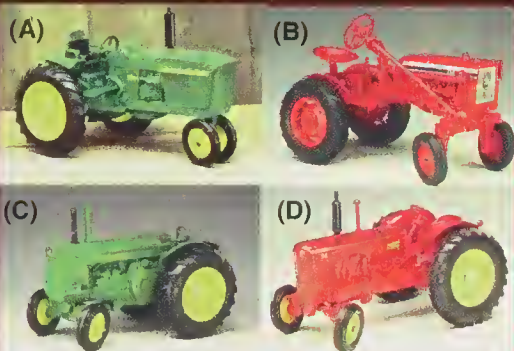
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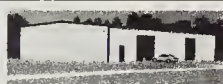
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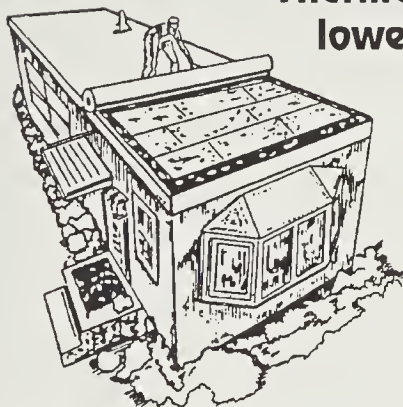


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You may soon be asked which character traits you would want emphasized in your community's schools.

Great minds also go their separate ways

When William J. Bennett assembled materials for his best seller, "The Book of Virtues," the virtues he addressed included several that were also chosen for emphasis in a new character education program in Wake County Schools.

Five of the 10 virtues in the book were also on the school system's list of eight character traits that teachers will weave into their subject matter instruction during the 1994-95 academic year: Courage, Self-Discipline, Responsibility, Perseverance and Integrity/Honesty. Three others on Bennett's list had been considered by the school system's planning committee but were not part of its final recommendation.

My October "Journal" examined the similarity between the book's list of virtues and the planning committee's list of traits. This month we'll look at other virtues that were given high marks in these separate evaluations.

Bennett's book, which was published by Simon and Schuster, New York, included three virtues that were not on the Wake County Schools list but had been considered during the planning committee's deliberations.

Here's what Bennett had to say about them:

Compassion— "Compassion is a virtue that takes seriously the reality of other persons, their inner lives, their emotions, as well as their external circumstances.

Loyalty— By being loyal, he said, we show that we "operate within a certain framework of caring seriously" about the object of our loyalty.

Work/Industriousness— "Life's greatest joys are not what one does *apart from* the work of one's life, but *with* the work of one's life."

Bennett rounded out his book's list of virtues with Faith and Friendship, neither of which were considered by the schools' planning committee. He called faith "a source of discipline and power and a potent force in human experience." And he described the demands of friendship as "potent encouragements to moral maturation and even ennoblement."

Meanwhile, the school system's list included three traits/virtues that Bennett omitted from the book. Here's how the committee described them:

Good Judgment— Choosing worthy goals and setting proper priorities. Thinking through the consequences of your actions. Basing decisions on practical wisdom and good sense.

Kindness— Being considerate, courteous, helpful and understanding of others. Showing care, compassion, friendship and generosity. Treating others as you would like to be treated.

Respect— Showing high regard for authority, for other people, for self, for property and for country. Understanding that all people have value as human beings.

The last of these drew the strongest support when Wake County residents were surveyed regarding the committee's recommendations. Among those who responded, 86.3 percent said they thought Respect should be emphasized in the classroom. All the other traits generated support from at least 77 percent of the respondents.

The character education program was introduced to promote ethical behavior among students,

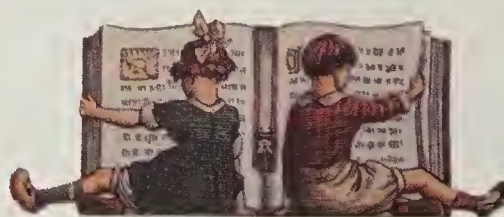
to improve the educational environment and to reduce violence and other destructive behaviors in the schools.

Programs of this kind in other states had achieved these goals. A pilot project in Los Angeles significantly reduced discipline and behavior problems, and helped raise students' sense of responsibility. As a result, the learning climate improved dramatically.

The Wake County school system is just one of several in North Carolina that are moving to adopt such programs. Others are expected to follow suit.

That means you may soon have compelling reasons to consider the question I raised rhetorically in last month's column: Which key character traits/virtues would you want to see taught to the students in your community's schools?

Even if it doesn't become an issue for your community, I think you'd find it an interesting exercise. I hope you'll share your thoughts with me so we can use some of them in a future column.



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Submitted by Stephanie Armel Weitz, Minnetonka, Minn.

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½ cup chopped walnuts
small orange
jello mold



Prepare gelatin according to package directions and chill until slightly thickened. Drain pineapple, be sure to save the juice. Peel and dice orange. Lightly grease mold (ex. non-stick cooking spray). Add all ingredients together (including slightly thickened gelatin) and pour into mold. Chill until formed. (NOTE: For extra color and decoration you may want to put orange slices on the bottom of the mold before pouring in ingredients. Also, substitute pineapple juice for cold water for extra flavor.)

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